



ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA

open
Le iscrizioni agli eventi di orientamento

Research the Future: PhD Open Day at UniBO



Department of Architecture

**Doctoral Programme in
Architecture and Design Cultures**

PhD Coordinator: Prof. Matteo Cassani Simonetti

PhD Deputy Coordinator: Prof. Giorgia Predari

Speaker: Prof. Vanessa Assumma

Delegate for Communication and Web Site

PhD@ACP GOAL

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A PhD in “Architecture and Design Cultures” at the University of Bologna aims to train a **comprehensive PhD profile**: not only a designer working within architecture and design, but also a researcher who critically investigates these fields as **cultural, technical, and social phenomena**.

In a nutshell:

- **An interdisciplinary architect–researcher;**
- **A professional who reflects on design, rather than only producing buildings;**
- **A strongly academic and international profile;**
- **A specific intellectual mindset.**



MAIN RESEARCH AREAS OF ARCHITECTURE AND DESIGN CULTURES

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ARCHITECTURE

ERC: SH5_6; SH5_8; SH2_9; PE8_3 SSD: CEAR-09/A, CEAR-10/A



REAL ESTATE APPRAISAL AND PROJECT EVALUATION

ERC: PE8_3; SH1_6; SH2_6 SSD: CEAR-03/C



ADVANCED DESIGN

ERC: SH5; SH5_11; SH5_5; PE8 SSD: CEAR-10/A, CEAR-08/D



ARCHITECTURAL HUMANITIES

ERC: SH5_9 SSD: CEAR-11/A, PHIL-04/A



PLANNING AND URBAN DESIGN

ERC: SH3 SSD: CEAR-12/A



CONSTRUCTION ENGINEERING AND BUILDING PERFORMANCES

ERC: PE8_3; PE8_10; PE8_11 SSD: CEAR-08/A, CEAR-08/C, IND-07/B



CULTURAL HERITAGE

ERC: SH5_9; SH5_11; SH6_1 SSD: CEAR-10/A, CEAR-11/B



PhD @ACP ACADEMIC BOARD

RESEARCH AREAS:

Architecture | **Advanced Design** | **Planning and Urban Design** |
Real Estate Appraisal and Project Evaluation | **Constr. Engineering and Building Performance** | **Cultural Heritage** | **Architectural Humanities**

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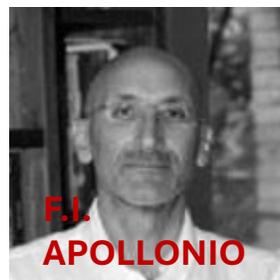
**M. CASSANI
SIMONETTI**

*PhD
Coordinator*



G. PREDARI

*PhD
Deputy Coordinator*



**F.I.
APOLLONIO**



A. TRENTIN



**F.
FALLAVOLLITA**



F.S. FERA



E. MUCELLI



E. ANTONINI



C. BARTOLOMEI



A. FERRANTE



L. GUARDIGLI



R. GULLI



D. LONGO



L. TRONCHIN



M. ZANNONI



E. FORMIA



V. GIANFRATE



S. TONDELLI



**E.
CONTICELLI**



A. SANTANGELO



V. ASSUMMA



A. BORSARI



G. LEONI



**M.
ANTONUCCI**



**D.P. GUIDOTTI
MAGNANI**



M. PRETELLI



L. SIGNORELLI

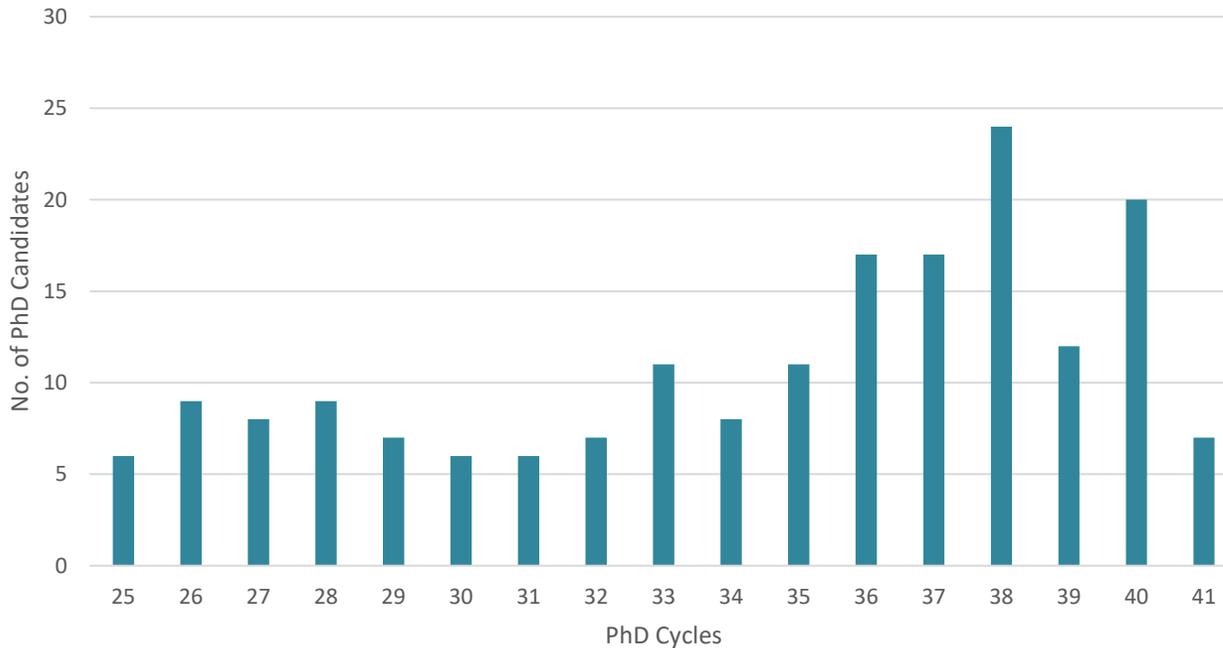


A. UGOLINI

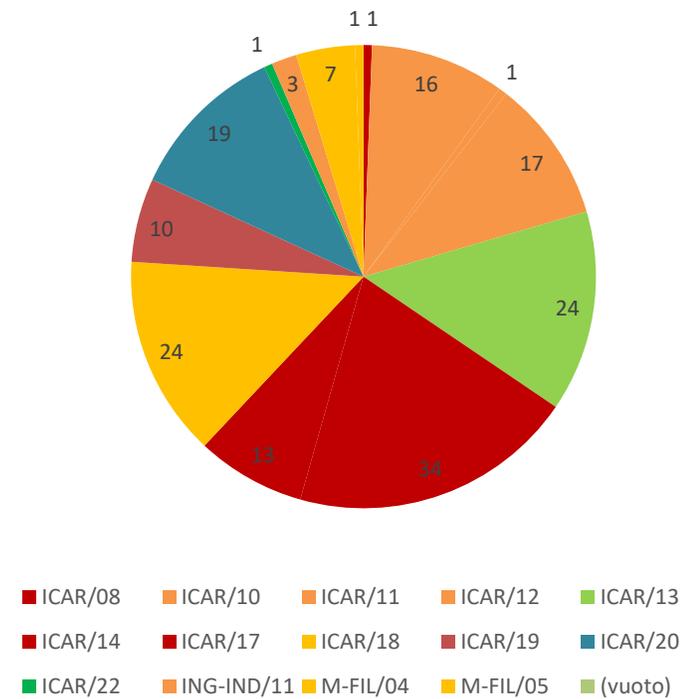
PHD@ACP CANDIDATES...AN INTERNATIONAL COMMUNITY!

185 Ph.D. Candidates since 2009

PhD Candidates in ACP



PhD Candidates Research Areas



PHD@ACP CANDIDATES...AN INTERNATIONAL COMMUNITY!

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- Italy
- San Marino
- Greece
- Spain
- Sweden
- Poland
- Egypt
- Iran
- Afghanistan
- Ethiopia
- China
- Russia



EDUCATIONAL ACTIVITIES – A.A. 2025-26 (41st CYCLE)

The educational plan of the PhD in Architecture and Design Cultures provides:

- **mono-disciplinary courses;**
- **multi-disciplinary courses;**
- **workshops;**
- **seminars;**
- **summer schools,**
- **activities in collaboration with Italian and international PhD Courses**

and much more...

EDUCATIONAL PLAN

Scenario design game How can cultural heritage, built and natural environment, and creative lighting and dark-time experiences be linked together in Piazza Scaravilli? (0.5 DC)	+
The product and research evaluation system (1 DC)	+
Information Literacy for Architecture and Engineering (1 DC)	+
Organization of PhD Conference (3 DC)	+
Multicriteria Analysis for Strategic Decision Aiding/Making (3 DC)	+
HERITAGE. Culture of protection and design for existing buildings: strategies and methods for enhancing and caring for heritage (2 DC)	+
The shape of the city: case studies Bologna, Bergamo, Florence (2 DC)	+
Geoprocessing in Spatial Planning: Spatial Analysis Models as Support for Geodesign (2 DC)	+
Adaptive Cultural Tourism in Rural Areas (1 DC)	+
The 'long Nineteenth Century' (1789–1914). The Aesthetic Renewal of Architecture and the Arts in Italy and in the Europe of Nation States (1 DC)	+
Virtual Hypothetical Reconstructions (3 DC)	+
Research methodologies for the history of architecture (2 DC)	+
Knowledge of the built environment: research methods (1 DC)	+
Architectural renovation and energy retrofit of existing buildings (1 DC)	+
Climate adaptation of the built environment: why and how (2 DC)	+
Aesthetics of the City (2 DC)	+
Pro_Arch Call for project on Cagliari City (5 DC)	+
Research Meets Design (3 DC)	+

REPRESENTATIVE KEYWORDS

Virtual Reality
Geoprocessing
Buildings
Tourism
Advanced Design
Heritage
Aesthetics
Reconstruction
Decision Theory
Urban Planning
Architectural History
Real Estate Appraisal
Bibliographic Research
Construction Technologies
PhD Conference



EDUCATIONAL ACTIVITIES – A.A. 2025-26 (41st CYCLE): EXAMPLE

The Educational plan will be published at the begin of the academic year (November 1st) through a Syllabus for each active cycle.

Multicriteria Analysis for Strategic Decision Aiding/Making (3 DC)

Lecturer: Vanessa Assumma

SDS: CEAR-03/C, CEAR-12/A

Doctoral credits: 3, Lecture hours: 18

Activity type: Disciplinary and multidisciplinary training

Language: English/Italian

The course provides the PhD student with theoretical and practical knowledge of decision-supporting evaluation techniques for solving complex spatial problems involving buildings, the city, the territory and the landscape. The course programme focuses on a selection of operational research evaluation techniques, specifically belonging to Multicriteria Decision Analysis/Making (MCDA) and Multi-Objective Optimisation (MOO). Each seminar lesson will be structured in a theoretical part and a practical part dedicated to the use of these techniques using specific software. At the end of the course, the PhD student will be able to structure decision-making problems, strategically evaluate alternative options and determine the most sustainable solution.

Teaching methods: In presence

Evaluation method: Eligibility

Period and venue

Giovedì 8 Jan 10:00 a.m. - 1:00 p.m., Classroom 7.11 (via Saragozza 8, Campus Bologna)

Mercoledì 14 Jan 10:00 a.m. - 1:00 p.m., Classroom 7.11 (via Saragozza 8, Campus Bologna)

Mercoledì 21 Jan 10:00 a.m. - 1:00 p.m., Classroom 7.6 (via Saragozza 8, Campus Bologna)

Mercoledì 28 Jan 10:00 a.m. - 1:00 p.m., Classroom 7.11 (via Saragozza 8, Campus Bologna)

Mercoledì 4 Feb 10:00 a.m. - 1:00 p.m., Classroom 7.11 (via Saragozza 8, Campus Bologna)

Wednesday 11 Feb 10:00 a.m. - 1:00 p.m., Classroom 7.11 (via Saragozza 8, Campus Bologna)

Registration: Please fill the form to confirm your participation by 22 December 2025

<https://forms.cloud.microsoft/e/6Wu0uUWc8z>

Contact: vanessa.assumma@unibo.it

Scenario design game How can cultural heritage, built and natural environment, and creative lighting and dark-time experiences be linked together in Piazza Scaravilli? (0.5 DC)	+
The product and research evaluation system (1 DC)	+
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Aesthetics of the City (2 DC)	+
Pro_Arch Call for project on Cagliari City (5 DC)	+
Research Meets Design (3 DC)	+

PHD@ACP ANNUAL CONFERENCE

Since 2016, PhD students organize every year an **interdisciplinary discussion** with the **academic community** and the **national and international professional world**.

The **scientific curation, organization, and communication** of the conference are managed by the **second-year ACP PhD students**.

The conference **theme changes each year** and is determined in consultation with the Scientific Committee, composed of faculty members of the Doctoral School.

This annual initiative is included in the ACP PhD program's curriculum, and participation in the event allows for the recognition of three Doctoral Credits (CD) to be included in their study plan.



FCTCF Conference

PHD@ACP SUB-COLLEGI AND JOINT SEMINARS

Sub-collegi and the following **Joint seminars** are meetings between the PhD board and the doctoral candidates, and are part of the reform of the annual progression process. They take place between **June and early July each year**.

Each sub-board organizes its meeting autonomously, including **co-supervisors who are not members of the doctoral board**.

- Each sub-board is asked to **invite an external discussant**.
- The meeting must take place **in person** for the entire sub-board and for the doctoral candidates who are presenting.
- **All other doctoral candidates are required to participate, either in person or online**. In case of absence, an appropriate justification must be provided.
- Each doctoral candidate will give a **20–25 minute presentation** on the **progress of their research**, followed by a **discussion**.

Seminars

Multi-Media Room
Via Saragozza n. 8
Bologna

11-13
February
2026

39th, 40th
and
41st cycles

February the 11th From 12:00 to 18:00 Led by: Nadine de Claire Discussants: Francesca Matrone Federico Dell'Anna	February the 12th From 10:00 to 13:00 Led by: Jiaqi Liu Discussant: Luca Guardigli	February the 12th From 14:00 to 18:00 Led by: Gian Marco Gardini Discussant: Alioscia Mozzato	February the 13th From 10:00 to 13:00 Led by: Raffaele Montemurro Discussant: Andrea De Paiva	February the 13th From 14:00 to 17:00 Led by: Riccardo Mercuri Discussant: Matteo Giacomelli
From Technology to Practice DIGITAL TECHNOLOGIES AND INNOVATION IN ARCHITECTURE	Complex and Constrained Spatial Contexts INCLUSION AND SPATIAL JUSTICE	Screenplay CULTURAL HERITAGE, MUSEUMS AND NARRATIVES OF THE BUILT ENVIRONMENT	Decoding Environmental influence: A taxonomy of wellbeing HEALTH, WELL-BEING AND QUALITY OF SPACE	How to approach MORE THAN sustainable transitions? PROJECT ECOLOGIES AND TERRITORIAL TRANSITIONS

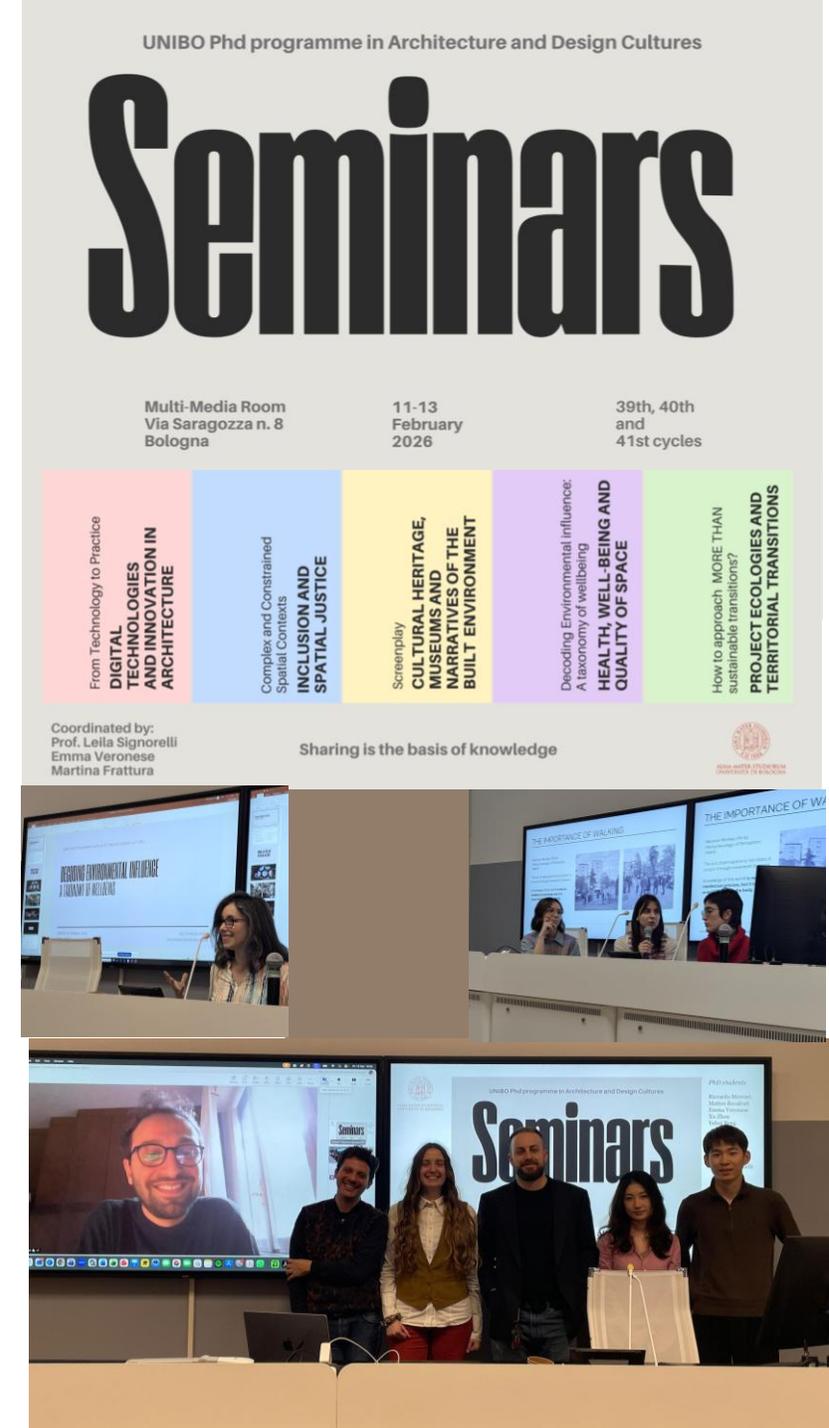
PHD@ACP JOINT SEMINARS

2026 joint seminars took place in February involving the mandatory active participation and organization of the 39th and 40th PhD cycles, as well as the attendance as auditors by the 41st cycle of PhD students.

The students divided into macro-groups invited a discussant, preferably external from the University of Bologna.

During an half day the researches were presented widening the perspectives beyond each personal path, trying with the support of the discussant to promote an open debate around the main topic, interweaving perspectives, identifying points of convergence and exploring new developments in doctoral research trajectories.

It was the opportunity to strenghten the doctoral community of our Department.



PhD@ACP LIBRARIES AND ARCHIVES

Libraries

The Interdepartmental Library of Engineering and Architecture is the reference library structure of the School of Engineering and Architecture, on the Bologna Campus and on the Cesena Campus, and consists of the federation of the 'Gian Paolo Dore' Engineering Library, the libraries of the DA, DEI, DICAM and DIN Departments, the 'Aldo Rossi' Architecture Library, the Computer Science Library and the Library of Biomedical Engineering, Electronics and Telecommunications.

- [BIIA -Interdepartmental Library of Engineering and Architecture \(DA, DEI, DICAM & DIN\)](#)
- [Library of Engineering and Architecture - Bologna](#)
- [Library of Engineering and Architecture. Section of Engineering "Gian Paolo Dore"](#)
- [Library of Engineering and Architecture. Section of Architecture "Giovanni Michelucci"](#)
- [Library of Engineering and Architecture. Section of Chemical, Environmental and Management Engineering "Franco P. Foraboschi"](#)
- [Central Library "Leon Battista Alberti" of Campus of Cesena. Central section](#)
- [Central Library of Campus of Ravenna. Central Section in Palazzo Corradini](#)
- [Library of the Historic Archive](#)

Historical Archive

The Department of Architecture and the University's Historical Archives hold numerous fonds of architects, engineers, and institutions (e.g. Colonial Architecture; Competition for the seat of Economics and Commerce; Miscellanea Antica; Miscellanea Moderna; Plastici e Modelli; Remigio Mirri; Scuola degli Ingegneri, among others).



PhD@ACP RESEARCH LABORATORIES

BOLOGNA CITY

[DiMoRe - Digital Modeling and Virtual Representation](#)

Via Foscolo 7, Primo piano

[Laboratorio Fotografico - Modellazione e fabbricazione di manufatti e componenti di progetto](#)

ex Palazzina Frigerio, viale Risorgimento 2

[DA Makers Lab - Laboratorio Modelli e Prototipi](#)

Via Saragozza 8, Piano terra

[Laboratorio di Comunicazione e Immagine del Dipartimento e Digital Humanities](#)

Via Saragozza 8, Primo piano

CESENA CITY

The following Labs are all located in Via Dell'Università 50

[CARTA - Città Ambiente Reti Territorio Azioni](#)

[LaMo - Laboratorio Modelli di Architettura](#)

[LaMoViDA - Laboratorio di Modellazione e Visualizzazione Digitale per l'Architettura](#)

[LaRAC - Laboratorio di Rilievo dell'Architettura e della Città](#)

[LAFO - Laboratorio di Fotografia](#)

[OFF LINE - Officina di studio di Tecnologia dell'Architettura/Laboratorio di innovazione ed efficienza energetica](#)



HAVE A LOOK TO OUR PhD@ACP DISSERTATIONS!

Architecture

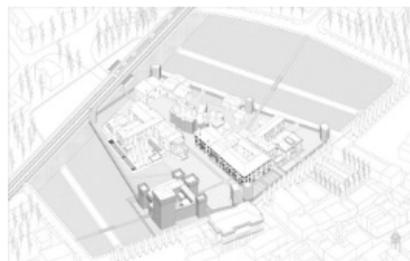
- Architectural composition
- Theory of architectural design
- Autonomy of architecture
- Space, form and structure in architecture

ERC: SH5_6; SH5_8; SH2_9; PE8_3
SSD: CEAR-09/A, CEAR-10/A

- [Matteo Agnoletto](#)
- [Lamberto Amistadi](#)
- [Ildebrando Clemente](#)
- [Antonio Esposito](#)
- [Saverio Fera](#)
- [Francesco Gulinello](#)
- [Gino Malacarne](#)
- [Elena Mucelli](#)
- [Stefania Rossì](#)
- [Annalisa Trentin](#)
- [PhD Dissertations](#)

LIST OF THESES PER RESEARCH AREA

1. Alba Pauli (2025), *Vertical Farming: progetto di architettura e strategie urbane*, Supervisor: Elena Mucelli, Co-Supervisor: Simona Tondelli, XXXVII ciclo
2. Alessandro Tognon (2019), *Lo spazio sacro nell'opera di Rudolf Schwarz*. Supervisor: Gino Malacarne, XXXI ciclo
3. Serena Orlandi (2018), *Architettura moderna in Colombia e contributo europeo: opportunità di un incontro culturale. Analisi critica dell'opera dell'architetto italiano Bruno Zevi a Bogotá*, Supervisor: Annalisa Trentin, XXX ciclo
4. Giorgio Liverani (2017), *Contesto e progetto. Influenze italiane sull'architettura di Fernando Tàvara*. Supervisor: Antonio Esposito, XXIX ciclo
5. Sabina Tattara (2017), *Architettura e paesaggio. Un progetto per gli spazi aperti lungo il fiume Panaro*. Supervisor: Matteo Agnoletto, XXIX ciclo
6. Lea Manzi (2017), *MINIMALIA. Architettura sacra nel paesaggio rurale dell'Emilia*. Supervisor: Matteo Agnoletto, XXVIII ciclo
7. Chiara Zavatta (2017), *Visioni di pianura. Immagine e composizione della Torre Rurale nel paesaggio della Bassa modenese*. Supervisor: Matteo Agnoletto, XXVIII ciclo
8. Gilda Giancipoli (2015), *Oswald Mathias Ungers: Belvederestraße 60. Zu einer neuen Architektur*. Supervisor: Annalisa Trentin, XXVII ciclo
9. Andrea Luccaroni (2015), *Inimmaginabile e progetto. Architettura e memoria nei luoghi della Deportazione*. Supervisor: Annalisa Trentin, Co-supervisor: Giovanni Leoni. XXVII ciclo
10. Chiara Monterumisi (2015), *Ragnar Östberg. Genius loci e memorie urbane. Stockholms Stadshuset-Nämndhuset e villa Geber*. Supervisor: Gino Malacarne, Correlatore Luca Ortelli. XXVII ciclo
11. Antonio Nitti (2015), *Le Havre. Forme e caratteri dello spazio urbano nel progetto di Auguste Perret*. Supervisor: Gino Malacarne, XXVII ciclo
12. Massimiliano Cantalupo (2015), *Willem Marinus Dudok. Progetti urbani per la città di Hilversum*. Supervisor: Gino Malacarne, XXVI ciclo
13. Silvia Tagliacuzzi (2015), *Studi per una operante storia del territorio. Il libro incompiuto di Saverio Muratori*. Supervisor: Matteo Agnoletto, XXVI Ciclo
14. Daniela Arrigoni (2014), *Il Foro Bonaparte: l'architettura della città*, Supervisor: Matteo Agnoletto, XXV Ciclo
15. Alessandro Pretolani (2013), *Il rapporto architettura - suolo nell'opera di Aldo Rossi*. Supervisor: Gianni Braghieri, Co-supervisor: Matteo Agnoletto, XXIV ciclo.
16. Pasqualino Solomita (2012), *Pier Luigi Nervi architetture voltate Verso nuove strutture*. Supervisor: Annalisa Trentin, Co-supervisor: Giovanni Leoni, XXIV ciclo
17. Elisa Bandini (2011), *NOVI MAGISTRAT Jože Plečnik, progetti per il centro monumentale di Lubiana*, Supervisor: Gino Malacarne, XXIII ciclo
18. Sarah Cuccia (2011), *L'idea di metafora nell'opera di Oswald Mathias Ungers*. Supervisor: Annalisa Trentin, XXIII ciclo
19. Martina D'Alessandro (2011), *I progetti di Oswald Mathias Ungers per la città di Treviri. Questioni di composizione architettonica*. Supervisor: Gianni Braghieri, ciclo XXIII
20. Andrea Cavani (2011), *Dentro la struttura*. Supervisor: Annalisa Trentin, Co-supervisor: Giovanni Leoni, XXII ciclo.



<https://phd.unibo.it/architettura/en/research/areas-of-research>



AMS Dottorato
Institutional Doctoral Theses Repository

by AlmaDL University of Bologna Digital Library



Vertical Farming: progetto di architettura e strategie urbane

Pauli, Alba (2025) *Vertical Farming: progetto di architettura e strategie urbane*. [Dissertation thesis]. Alma Mater Studiorum Università di Bologna. Dottorato di ricerca in Architettura e culture del progetto. 37 Ciclo.

Salva citazione | Condividi | Citato da

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Abstract

Considerata la crescente interrelazione tra abitare e coltivare - che è alla base delle principali trasformazioni dello spazio fisico avvenute ad opera degli esseri umani e che ha plasmato l'umanità stessa nel tempo - la ricerca esplora il potenziale dell'agricoltura urbana fuori suolo come strumento strategico di riqualificazione urbana sostenibile. In particolare, si analizza l'introduzione della coltivazione aeroponica in Vertical Farming quale sistema produttivo in grado di generare impatti positivi sull'ecosistema urbano, a diverse scale. Nel contesto attuale, segnato da un'accelerazione dei processi di urbanizzazione, dal crescente consumo di suolo e da una maggiore domanda di accesso equo al cibo, la tesi si inserisce nel dibattito sulla transizione ecologica proponendo l'integrazione tra edifici dismessi e tecnologie avanzate di Vertical Farming. L'elemento innovativo risiede nello sviluppo di un iter progettuale che interpreta la Vertical Farm come dispositivo urbano in grado di catalizzare il riuso architettonico, la produzione alimentare e l'attivazione dello spazio aperto. Attraverso il metodo e il processo di ricerca, i fondamenti teorici e il progetto urbano presentato, la tesi promuove una visione sistemica dell'architettura. Entro tale visione, la Vertical Farm si configura come infrastruttura produttiva in grado di incentivare processi sociali, spaziali e ambientali virtuosi. La tesi propone, infine, di ripensare lo spazio aperto urbano come territorio educante: un paradigma mutualistico in cui cura collettiva, ecologia e tecnologia si integrano, fondandosi su responsabilità ambientale, equità e inclusione interspecifica.

Tipologia del documento	Tesi di dottorato
Autore	Pauli, Alba
Supervisore	Mucelli, Elena
Co-supervisore	Tondelli, Simona
Dottorato di ricerca	Architettura e culture del progetto
Ciclo	37
Coordinatore	Cassani Simonetti, Matteo
Settore disciplinare	Area 08 - Ingegneria civile e Architettura > ICAR/14 Composizione architettonica e urbana
Settore concorsuale	Area 08 - Ingegneria civile e architettura > 08/D - Progettazione architettonica > 08/D1 Progettazione architettonica
Parole chiave	agricoltura urbana, vertical farming, coltivazione aeroponica, territorio educante, progetto di suolo.
Data di discussione	24 giugno 2025
URI	https://amsdottorato.unibo.it/id/eprint/12351

Gestione del documento



PhD @ACP CALL – 1st SESSION

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PHD IN

Architecture and Design Cultures

[Details](#) [Overview](#) [Admission Board](#) [Contacts](#)

Academic Year: 2026-2027

Subject area: Engineering Studies

Cycle: 42

Coordinator: Prof. Matteo Cassani Simonetti

Language: English, Italian

Duration: 3 years

Mobility abroad: 3 months

Scholarship amount: Minimum

€ 1,250 net per month (the amount may vary if you are a member of Italian professional pension funds or if you have other employment income that leads to a reduction in the social security rate)

PhD website (for information on research topics and programme organization)

APPLICATION DEADLINE: MAR 30, 2026 AT 11:59 PM

Call for Applications – First Round – 42nd cycle

[Call for applications](#)

[PhD Programme Table](#)

Doctoral programme start date: Nov 01, 2026

5 PhD Scholarships totally funded by UNIBO budget Yearly gross amount 16,982.64 euro

Admission Exams

	DATE AND TIME	RESULTS
Qualifications and research proposal evaluation	Applicants' participation is not required	Available from 17/04/2026
Oral examination	Date: starting from 20/04/2026 – 9.00 a.m. CEST Place: In presence, Aula ex-Biblioteca, Department of Architecture, Via del Risorgimento 2, Bologna. Remotely, using Microsoft Teams	Available from 04/05/2026

The results of the qualifications and research proposal evaluation, as well as the oral examination detailed schedule, shall be available on the webpage [Studenti Online](#) (select “requests in progress” > “see detail” and open the .pdf file at the bottom of the page). No personal written communication will be sent to applicants concerning the examinations results.

Evaluation criteria*

Scores will be expressed in points out of 100, as follows.

1. Qualifications and research proposal evaluation

Minimum score for admission to the oral examination: 30 points, Maximum score: 50 points

Qualifications evaluation	Second cycle degree (Master's) final mark. Graduands shall be evaluated according to the Weighted Average Mark (WAM)	10 points max
	Publications and other qualifications attesting the applicant's training and skills	5 points max
Research proposal evaluation	Scientific value, ground-breaking nature and structure of the proposal	20 points max
	Consistency with the research topics linked to the available PhD positions	10 points max
	Proposal feasibility	5 points max

2. Oral examination

Minimum score for eligibility: 30 points, Maximum score 50 points

English language proficiency	10 points max
Research proposal presentation	25 points max
General knowledge of the PhD programme's main research topics and of the research topics linked to the available PhD positions	15 points max

Oral examination aims to assess the suitability of the applicant for scientific research as well as the general knowledge of the PhD programme's main research topics and of the research topics linked to the available PhD positions. During the oral examination, the applicants' English language proficiency shall be assessed. **The oral examination is carried out in Italian or English.**

* Possible further evaluation criteria will be available on the [University website](#), selecting the relevant PhD Programme > “More information”.

PhD @ACP CALL – NOTES ON ARTIFICIAL INTELLIGENCE

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PHD IN

Architecture and Design Cultures

[Details](#) [Overview](#) [Admission Board](#) [Contacts](#)

Academic Year: 2026-2027

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[Call for applications](#)

[PhD Programme Table](#)

Doctoral programme start date: Nov 01, 2026

In accordance with the University policy for the ethical and responsible use of Generative Artificial Intelligence in teaching and research, **the candidate must explicitly declare whether he or she used Generative Artificial Intelligence systems to produce the research project attached to the application**, specifying which tools were used and for which parts of the document. During an oral interview, the Selection Committee will assess the candidate's full mastery of the document's content and ability to justify the methodological and scientific choices made in the project.

[SEE UNIBO POLICY ON AI](#)



ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA

WHERE TO REACH US IN BOLOGNA CITY

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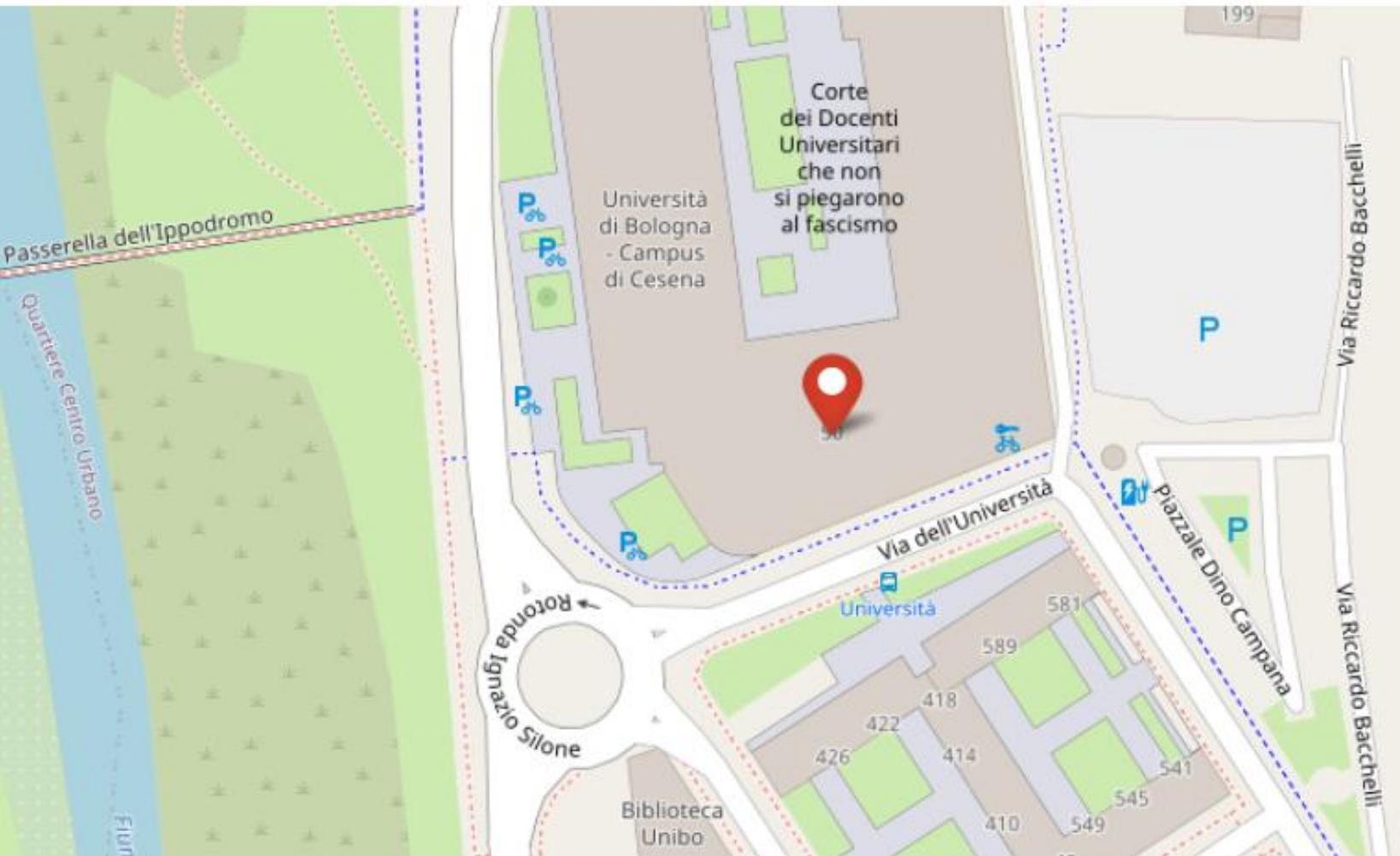


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ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA

WHERE TO REACH US IN CESENA CITY



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PhD@ACP FREQUENTLY ASKED QUESTIONS (FAQ)

This FAQ list is created thanks to the **collaboration of the AFORM PhD Office** and the **Ph.D. Candidates in Architecture and Design Cultures**. The FAQ list is constantly being updated.

Frequently Asked Questions (FAQs)

by Ph.D. Candidates in Architecture and Design Cultures



FAQ LIST

Doctoral Credits	+
Research Budget	+
Rights of Ph.D. Candidate	+
Co-Supervision	+
Thesis Format	+
Passage of year	+
Participation to Conferences and Seminars	+
Mobility abroad at Research Institute/University	+
Mandatory period abroad in a Company/Public Administration	+
Personal web - page PhD students and Publications in IRIS	+
Academic leave	+
Ph.D. Final Exam	+



Can't find an answer that satisfies your question? Let us know by filling in the form.

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[List of Frequently Asked Questions of PhD@ACP](#)

PhD@ACP CONTACTS

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Ph.D. Programme in Architecture and Design Cultures

Locations of Cesena and Bologna

For more specific information regarding the PhD programme, please send an email to: phd.acp@unibo.it

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Le iscrizioni agli eventi di orientamento

Research the Future: PhD Open Day at UniBO



Department of Architecture

**Doctoral Programme in
Architecture and Design Cultures**

Prof. Vanessa Assumma

Delegate for Communication and Web Site