

Alma Mater Studiorum
University of Bologna
Department of Architecture

ground(s)

Mapping, designing and caring:
Towards a convivial society

Conference
10th December 2021



ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA
DEPARTMENT OF ARCHITECTURE
DIPARTIMENTO DI ECCELLENZA MIUR
(L. 232 DEL 1/12/2016)

ARCHITECTURE AND DESIGN CULTURES
PHD PROGRAM

CPCL

EUROPEAN JOURNAL OF
CREATIVE PRACTICES
IN CITIES AND LANDSCAPES

Online Conference
10th December 2021
9am – 6pm

2020 has shown us that we live in a fragile and isolated society.

Now is the time to re-establish relationships towards a more convivial ground(s): we propose to participate in this movement through architecture, urban and territorial planning, and design.

Ground(s) is rich and polysemic notion that encloses both the tangible and intangible.

Ground(s) is an essential and non-renewable component of our natural capital that do not only contribute to our basic human needs but are also key component of our sense of belonging and heritage. The ground(s) constitutes the place where communities grow and leave their imprint. In this respect, they can also function as a medium to shape, establish and strengthen relationships.

We would like to invite you to a conversation around ground(s) building on three measures:

Mapping ground(s) means the act of description: how can we produce knowledge that reveals the relationship between humankind and the environment?

Designing ground(s) involves an active response to contemporary challenges: how can we imagine new rules and forms in for the long-run?

Caring for ground(s) encircles the act of prevention: a process of daily maintenance to generate a co-evolving relationship. Is it possible to strengthen (inter)dependency between the human and non-human world?

We suggest an increased cooperation to go beyond borders. Let us re-establish relationships between places across disciplines and sectors. Let us join together in a co-creation process, working from the ground up to reach a convivial society.



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Program

9am – 6pm

09:00 am

Institutional Greetings

Fabrizio Ivan Apollonio, Director of the Department of Architecture
Annalisa Trentin, Coordinator of the PhD course in Architecture and project cultures

09:10 am

Lecture + Q&A

Paola Viganò – Iuav University of Venice

10:00 am

Paper Presentation + Q&A

Francesca Sabatini – Mediterranea University of Reggio Calabria

Caring for the undergrounds: the human-centred mapping of homeless people in the experience of Làbas, Bologna

Kevin Santus – Polytechnic University of Milan

Design for urban recovery and long-term resilience. Approaching the unbalanced framework of contemporary neglected neighborhoods

Marco Manfra, Davide Turrini – University of Ferrara

Collective design and production for caring. Spaces on the edge as common goods between city and territory

11:00 am

Coffee break

Mapping the ground(s)

11:10 am

Lecture + Q&A

Roberto Scopigno – Institute of Information Science and Technology
Representing CH - the body and the soul

12:00 am

Paper Presentation + Q&A

Sara Favargiotti, Chiara Chioni, Margherita Pasquali – University of Trento

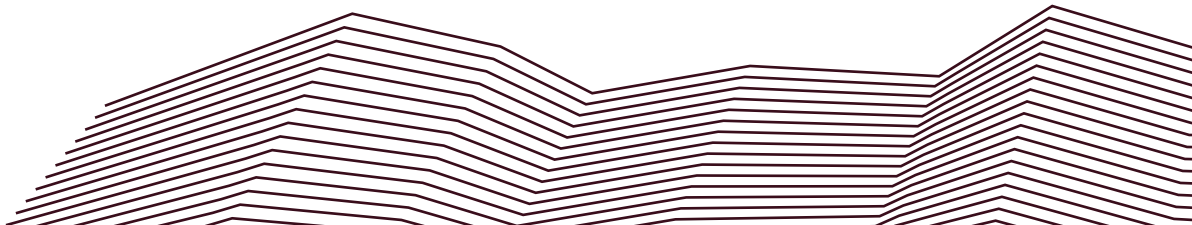
The Trentino Blueprint: Mapping Dynamics Assets for Sustainable Development of Marginal Territories in Alpine Context

Maria Giada Di Baldassarre – Marche Polytechnic University

Habitat Portraits. Trans-scalar mapping as an exploratory tool to unveil the dynamics of inner areas in Marche region

12:45 am

Lunch break



Program

9am – 6pm

Designing the ground(s)

02:00 pm

Lecture + Q&A

Beatrice Lampariello – University of Louvain

Grounds as a Global Village

03:00 pm

Paper Presentation + Q&A

Matteo Vianello – Iuav University of Venice

Sailing the farm. Three projects about ground and its politics onto water surfaces

Margherita Ascari, Virginia Vignali – University of Bologna

Designing the accessibility of ground(s) through data and design-driven methods

Chiara Pradel – Polytechnic University of Milan

Moving ground inside landscape. The Design of the Ground Moved by the AlpTransit Construction Activities

04:00 pm

Coffee break

Caring for the ground(s)

04:10 pm

Lecture + Q&A

John Martin – University of Plymouth

Who care(s)?

05:00 pm

Paper Presentation + Q&A

Leonardo Ramondetti – Polytechnic University of Turin

Caring for Infrastructural Grounds. A research agenda

Alice Lewis – RMIT University

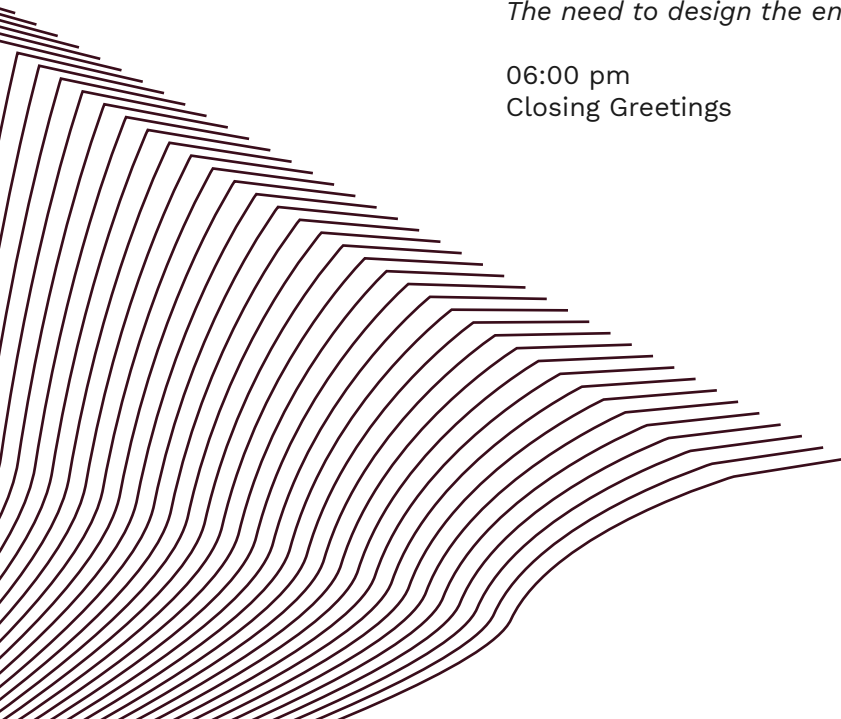
Four Revisions Toward an Embodied Landscape Architecture Practice

Fabrizio D'angelo – Iuav University of Venice

The need to design the energy ground

06:00 pm

Closing Greetings



Keynote Speaker

Paola Viganò – University of IUAV

Paola Viganò architect and urbanist, is Professor in Urban Theory and Urban Design at the EPFL (Lausanne) and at IUAV Venice. In 1990 PV founded together with Bernardo Secchi Studio that has won numerous international competitions. Among the projects realized: the new Theatre Square and Spoor Noord Park in Antwerp, both prized as best public spaces in Flanders, along with the construction of the City Structural Plan (external consultants); a system of public spaces in Mechelen, finalist of the European Prize of public spaces, the cemetery and the Grote Markt in Kortrijk. The Courrouze district in Rennes (where Studio coordinates, since 2003, the implementation of the masterplan for 4500 new dwellings, the design and execution of public spaces) is currently under completion and has won the Prix « Nature en ville » du palmarès Ecoquartier 2011 du Ministère de l'Ecologie. Studio has worked on constructing visions for some important metropolitan areas: Le Grand Paris, métropole de l'après Kyoto; Brussels 2040; Lille 2030 and Montpellier 2040. In 2012 Studio was chosen to propose a vision on New Moscow.

Roberto Scopigno – Institute of Information Science and Technology

Roberto won a permanent researcher position at CNR-CNUCE in 1986, became Senior Researcher in 1997 and finally Research Director in 2001 at CNR-ISTI. On April 1st, 2019, he was nominated Director of CNR-ISTI for a four-year term. Since 1990 he had joint appointments at the Department of Computer Engineering and at the Department of Computer Science of the University of Pisa, where he taught Computer Graphics courses. He was Visiting Researcher at the Univ. of Vigo (Spain) and at the Univ. of California at Santa Cruz (USA); he has been invited for short stages, seminars and PhD courses by several other international universities. Roberto was appointed coordinator of the national research action on Cultural Heritage & ICT (entitled in Italian "Fruizione e Valorizzazione del Patrimonio Culturale"), of the CNR Cultural Heritage Department (2006-2012). Coordinator of the CNR research activity on ICT & Cultural Heritage of the Dept. DIITET (2014-...). Rossi.

Beatrice Lampariello – University of Louvain

Beatrice Lampariello graduated from the University of Roma TRE and obtained a PhD at École Polytechnique Fédérale de Lausanne (EPFL), funded by the Swiss National Science Foundation. She has carried out research and teaching activities at EPFL as scientist and lecturer. She is currently professor of history of architecture at the Université Catholique de Louvain, in Brussels. She has published several articles, essays and monographs focused on Superstudio, the Villa a Floirac by Rem Koolhaas / OMA and Aldo Rossi.

John Martin – University of Plymouth

Dr John Martin, BSc, MSc(Dist.), PhD, Sustainable Earth Institute, University of Plymouth. John's research focuses specifically on interdisciplinary approaches to landscape (urban and rural) assessment and monitoring. This includes the mapping and valuation of culture ecosystem services. John uses various mapping techniques ranging ubiquitous technology tools (Apps, PQGIS), participatory workshops and remote sensing methods. In addition to his teaching and research duties he is also the Head of Research Strategy and Governance.

Scientific Committee

The Scientific Committee is composed by the members of the Academic Board of the Architecture and Design Cultures Phd Program, of the Department of Architecture of Alma Mater Studiorum - University of Bologna.

Information: <https://phd.unibo.it/architettura/en/people>

Organising committee

XXXV Phd Cycle in Architecture and Design Cultures: Hanna Elisabet Åberg, Irene Cazzaro, Carlo Costantino, Federico Diodato, Javier Pérez Puchalt, Laura Rivaroli, Ludovica Rosato, Giulia Turci, Yunyu Ouyang.

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