

Associate professor of American Literature (SSD L-LIN/11 – “Lingua e letterature angloamericane”)

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Education

October 1992 – PhD in American Studies. Dipartimento di “Studi americani.”
Università di Roma 3.

Affiliations

Modern Language Association (MLA)

Associazione Italiana Studi Nord-Americani (AISNA)

European Association of American Studies (EAAS)

International American Studies Association (IASA)

James Fenimore Cooper Society

Teaching experience

2004 to present – Associate professor of “American Literature.” Dipartimento di
"Scienze umane." Università di L'Aquila

2001-2004 – Adjunct professor of "American Literature." Facoltà di “Lettere e
filosofia.” Università di L'Aquila.

1998-2001 – Adjunct professor of "Lingua inglese” and “American Literature.”
Facoltà di Lettere. Istituto Universitario Orientale di Napoli.

Academic service

2007-2010 – Board of directors of the Italian Association of American Studies
(AISNA).

1994 to present – Editorial Board of *Ácoma* . Rivista internazionale di studi
nordamericani.

2015 to present – Advisory Board of the James Fenimore Cooper Society.

Research experience

Fields of research

My specific field of research is the literary representation of language varieties and stratification: spoken language; regional and local varieties; language contact and multilingualism. In recent years, I focused my research on the literature of the first half of the 19th century: Indians and the the Indian novel; early American novelists in Italy; James Fenimore Cooper.

International research

2007 and 2009 – "The James Fenimore Cooper archives." American Antiquarian Society. Worcester, Ma.

2005 – “Literary construction of Daniel Boone’s (auto)biographies.” Special Collections of the M. King Library. University of Kentucky. Lexington, Ky.

1997 – “Influence of the trans-Appalachian frontier on the writers of the Early Republic.” Appalachian Center, University of Kentucky. Lexington, Ky.

June/July 1990 – “Sources, dialect and literary production in the Appalachians in the 1980s.” Special Collections of the M. King Library. University of Kentucky and Berea College. Lexington and Berea, Ky.

1989-1990 – “Code-switching and Spanish-English code-switching among Puerto Ricans in New York City.” Dept. of Linguistics. State University of New York and “Center for Puerto Rican Studies, Hunter College. Stonybrook and NYC, NY.
1984 – “Sociolinguistic descriptions of the Appalachian English.” Berea College and the Appalachian Center. Berea, Ky.
1982 – “Literary images of the Southern Appalachians.” Special Collections of the M. King Library. University of Kentucky. Lexington, Ky.

Selected papers and presentations

2014 – “Politics of the Natives: Cooper’s and Hawthorne’s Italians.” Hawthorneurope. Transatlantic Conversations. Macerata.
2014 – “Cooper’s Italian Seas.” XXIV ALA Annual Conference on American Literature. Washington.
2012 – “Paul Auster, Hector Mann and The Book of Illusions.” Fictional Movies: the Literary Invention of Cinema. University of L’Aquila. L’Aquila, November.
2012 – “The Long Shadow of The Pioneers (As an Environmental Text).” XXIII ALA Annual Conference on American Literature. San Francisco.
2011 – “The Word for World Is Creation: Views of Nature and the Natural World in Cooper’s Leatherstocking and Beyond.” Democracy and Difference. XXI AISNA Biennial Conference. Università di Trento. Trento.
2011 – “Cooper and Italy.” Invited conference. Facoltà di Lingue e letterature straniere. Università di Torino. Torino.
2009 – “Matrimonio e frontiera: The Last of the Mohicans, 1824-1992” (“Frontier Marriages: The Last of the Mohicans 1824-1992”). Convegno nazionale dell'Associazione per gli Studi di Teoria e Storia Comparata della Letteratura. Università di Cagliari. Cagliari.
2009 – “Cooper in Italy: an Italian Perspective.” XX ALA Annual Conference on American Literature. Boston.
2008 – “Considerazioni su ‘Message to the Grassroots’ di Malcolm X” (“Notes on Malcolm X’s ‘Message to the Grassroots’”). I discorsi del potere. Comunicazione politica e strategie linguistiche. Dipartimento di “Lingue, Letterature e Culture Moderne.” Università di Roma “La Sapienza.” Roma.
2008 – “‘Giving Up Absolute Whiteness:’ il matrimonio interrazziale nei romanzi indiani di primo Ottocento” (“Intermarriage in early Indian novels”). Le frontiere del Far West II. Dipartimento di “Lingue, letterature straniere e comunicazione.” Università di Bergamo. Bergamo.